



connecticut museum
of culture and history



PRE-K – 12th GRADE

SCHOOL PROGRAMS

AT THE CONNECTICUT MUSEUM,
AT YOUR SCHOOL, AND ONLINE!

2024/2025



Connecticut Museum Education Department

WHO WE ARE

The Connecticut Museum of Culture and History is the state's premier historical society and cultural institution. The Connecticut Museum collection, programs, and exhibitions help Connecticut residents connect with each other, have conversations that shape our communities, and make informed decisions based on our past. In 2025, the Museum celebrates its 200th anniversary! We invite you to celebrate this milestone with us as we continue to reflect on the past, engage with the present, and innovate for the future.



OUR SCHOOL PROGRAMS

The Connecticut Museum offers hands-on and engaging programs at the Museum, in your classroom, or through distance learning. Our programs highlight objects from our collection bringing history, geography, and civics to life for students. Our team of museum educators receives extensive training to ensure that your students have a memorable museum experience.

“ We have chosen the museum many years in a row because we feel it connects to the Social Studies curriculum perfectly and provides the students with a depth of knowledge we cannot easily provide in the classroom. The artifacts, hands-on experiences, and docents’ knowledge extend the students’ understanding of important concepts.

2ND GRADE TEACHER, MIDDLEFIELD

SCHEDULE A PROGRAM



All school and youth groups must make a reservation in advance. Group size limits vary. Teachers interested in planning a field trip may visit the Connecticut Museum of Culture and History with a school ID card to preview our exhibitions free of charge.

Contact us at **(860) 236-5621 x232** or education@connecticutmuseum.org for more information or to schedule a program.

TIMES AND DAYS

School programs are scheduled Monday through Friday during school hours.

FEES

- Costs vary with the type of program and are listed with the individual program descriptions.
- **Fee reductions are available for all Priority School Districts and Title I Schools. Please inquire at the time of booking.**
- Please note the following special discounts:
 - Fee reductions are available for any school booking an American Revolution program.
 - Fee reductions and bus support are available for any K-5 group booking the following civics programs: *What Makes a Community?*, *The Legend of the Charter Oak*, *The Three Branches of Government*, and *Me and My Community*. Please see page 11 for more details.
- Fee reductions are made possible by generous support from the *Society of the Cincinnati in the State of Connecticut*, the *Charles D. Fleischman Charitable Trust*, and the *U.S. Department of Education*.

LUNCH FACILITIES

Lunch space must be reserved in advance. The Museum has an indoor lunch space and outdoor picnic tables. There is no charge for lunch facilities.

CHAPERONES

We require one adult chaperone for every 10 students. Due to space limitations, a maximum of one adult for every five students is permitted. Chaperones are admitted free of charge.

MUSEUM STORE CART

Our museum store cart is available with prior arrangement for students to purchase souvenirs ranging from 25¢ - \$10. We do not allow students in the regular museum store due to space and time constraints. Students may shop at the store cart during lunch or you may schedule an extra 15-20 minutes at the end of your visit. We offer a selection of kid-friendly items that make perfect souvenirs of the trip!

CONFIRMATION

A written confirmation will be sent prior to your scheduled program via email.

In the event that you must cancel a tour or program, please contact us at least one week in advance.

When you are ready to schedule your program, please have ready . . .

- Choice of program(s) and add-ons
- Requested date (please have 1-2 alternatives in mind)
- Requested start time
- Specific needs for students in your group
- Any specific teacher goals for program
- Number of students
- Grade level
- Number of classes in the group
- Names and emails of teachers participating in the program
- Lunch and/or gallery visit reservation



CURRICULUM CONNECTIONS

Our educational programs have been designed to meet the goals and objectives of the 2023 Connecticut Elementary and Secondary Social Studies Standards and the Common Core State Standards. Our programs are inquiry-based and help develop skills in close observation of sources, evidential reasoning, understanding points of view, and critical thinking.

Look for the curriculum connections with the program descriptions or find the curriculum connections chart at connecticutmuseum.org/education.

WHAT WE OFFER

		GRADES	K	1	2	3	4	5	6	7	8	HS
AT THE MUSEUM	Work and Play from Long Ago (pg. 8)		■	■	■							
	Native Peoples of Quinnetukut (pg. 8)		■	■	■							
	What Makes a Community? (pg. 9)			■	■							
	Kids in Colonial Connecticut (pg. 9)			■	■	■						
	People and Place: Native Peoples of Connecticut (pg. 9)					■	■	■				
	The Legend of the Charter Oak (pg. 9)					■	■	■				
	This is Connecticut! (pg. 10)					■	■	■				
	The Three Branches of Government (pg. 10)					■	■	■				
	On the Move: Immigration and Migration to Connecticut (pg. 10)							■	■	■	■	■
	Connecticut and the Revolution (pg. 11)								■	■	■	■
	Slavery and Resistance in Connecticut (pg. 11)											■
Add-On Options (pg. 12)						■	■	■	■	■	■	
AT YOUR SCHOOL	Me and My Community (pg. 14)		■	■	■							
	Native Peoples of Quinnetukut (pg. 14)		■	■	■							
	Colonial Kids (pg. 15)		■	■	■							
	History Detectives: Exploring Indigenous Life in Quinnetukut (pg. 15)					■	■	■				
	The Three Branches of Government (pg. 15)					■	■	■				
	Characters from Colonial Connecticut (pg. 15)					■	■	■				
	On the Move: Immigration and Migration to Connecticut (pg. 15)							■	■	■	■	■
	Perspectives of the Revolution (pg. 15)								■	■	■	■
<i>Amistad</i> : A Journey to Justice (pg. 16)								■	■	■	■	■
ONLINE	Going to School in Early America (pg. 18)		■	■	■							
	Communities in Action: People Helping People (pg. 18)		■	■	■							
	Learning Your Lessons in Early America (pg. 18)					■	■	■				
	One Person, One Vote (pg. 19)					■	■	■				
	Chasing the American Dream (pg. 19)						■	■	■	■	■	
	Which Side Are You On? Patriots and Loyalists in the American Revolution (pg. 19)								■	■	■	■
	Life as a Patriot Soldier (pg. 19)								■	■	■	■
	Everyday People in the American Revolution (pg. 19)								■	■	■	■
High School Black & Latino Studies Lessons (pg. 21)											■	
Classroom Resources (pg. 20)		■	■	■	■	■	■	■	■	■	■	■

MUSEUM PROGRAMS

Group Limit: Program dependent

Length: 1 ½ hours

Cost: \$10 per student

**Discounts available for
Priority School Districts and
Title I Schools**



*We wanted a curriculum aligned program
that would bring a sometimes very text-heavy
topic to life! You did exactly that.*

5TH GRADE TEACHER, WALLINGFORD

Bring your class to the Connecticut Museum of Culture and History for an engaging field trip! Museum programs are thematic and focus on a wide range of social studies topics from Connecticut history to civics and geography. Programs take place in the Museum’s permanent and changing exhibitions, or in non-exhibit spaces at the Museum.

GRADES PRE-K-2

Work and Play from Long Ago

In this museum tour for our youngest visitors, students will explore how communities past and present have provided for their needs. Students will compare work done long ago to work today by trying out different “job ” related to building, making clothes, and preparing food. After their “work” is done, students play with reproduction historic toys.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a **CIV** 2.a, 6.a

GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **CIV** 14.a

GRADE 2: **HIS** 4.a **ECO** 7.a **GEO** 2.a

CCSS: R.7, SL.1-2, SL.4, L.1, L.4, L.6

GRADES K-2

Native Peoples of Quinnetukut

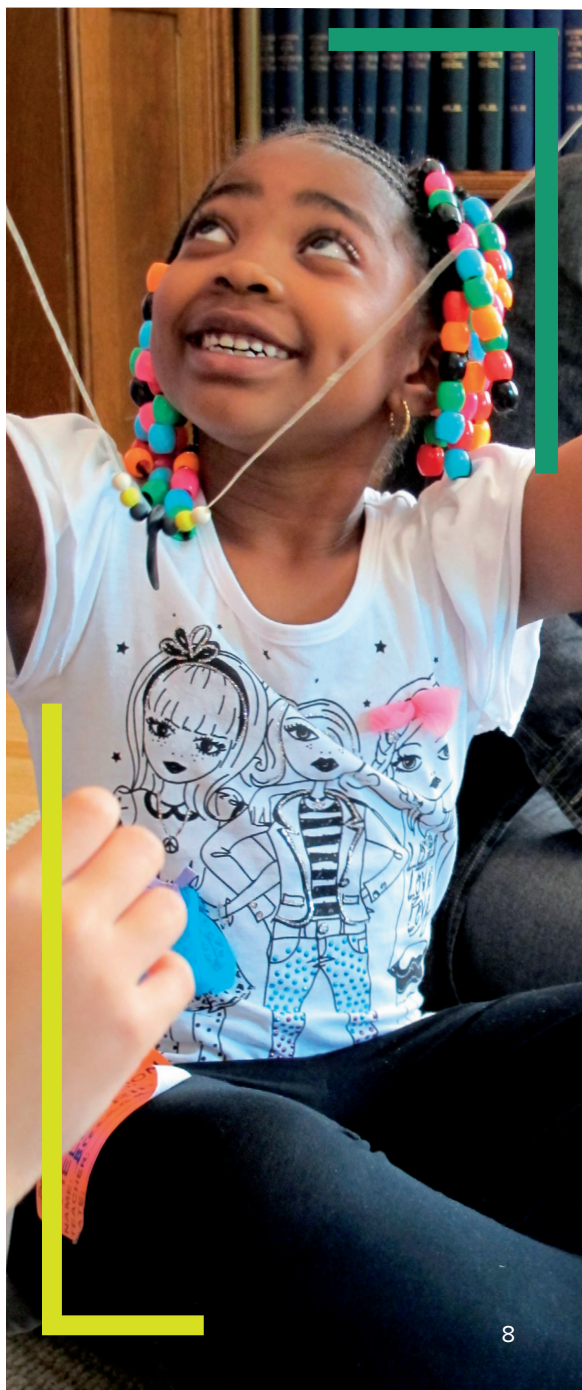
This program introduces students to Native communities from our region, with a focus on the relationships between the local environment and local Native cultures. Through multi-sensory learning and handling reproduction artifacts, students will explore characteristics of pre-colonization Native communities, including foodways, homes, and technologies. Students will listen to a local Native story and learn how oral histories carry on a community’s culture.

GRADE K: **HIS** 2.a, 9.a, 10.a, 12.a **GEO** 1.a

GRADE 1: **HIS** 3.a, 9.a **GEO** 2.b, 3.a, 3.c, 4.a, 5.a, 6.a

GRADE 2: **HIS** 4.a, 9.a, 12.a **ECO** 1.a **GEO** 2.a, 4.a

CCSS: 4.7, SL.1-2, SL.4, L.1, L.4, L.6



GRADES 1–2

What Makes a Community?

Students use a large floor map and “building” blocks to strengthen map skills and vocabulary while creating and analyzing a new town, then use our exhibit space to explore how community life differed in the past. The third part of the program focuses on how decisions are made in communities, as well as ways that children can be good citizens and contribute to their communities.

This program is available at a discounted rate, please see page 11.

GRADE 1: **HIS** 9.a **ECO** 4.a **CIV** 14.a **GEO** 5.a, 7.a, 8.a, 9.a

GRADE 2: **HIS** 4.a; **ECO** 7.a, 12.a, 13.a **CIV** 5.a, 6.a, 6.b, 8.a, 10.a **GEO** 1.a, 2.a

CCSS: R.7, SL.1-2, SL.4-5, L.1, L.4, L.6

GRADES 3–5

People and Place: Native Peoples of Connecticut

Explore culture and change in the region we now call Connecticut by looking at the lives of the Native Peoples that live here. By listening to a local Native story, analyzing maps, and examining historical artifacts, students will learn about how Native Peoples have shaped the land and the communities that make up the Connecticut we know today.

GRADE 3: **HIS** 2.a, 2.b, 3.a, 10.a **ECO** 3.a **CIV** 4.a, 6.b **GEO** 2.a, 3.a, 4.a, 4.b, 6.a

GRADE 4: **CIV** 14.a **GEO** 5.a, 5.b 7.a, 8.a

GRADE 5: **HIS** 5.a **GEO** 4.a, 8.a

CCSS: R.7, SL.1-2, SL.4-5, L.1, L.6

GRADES 1–3

Kids in Colonial Connecticut

What was it like to be an English colonist in early Connecticut? Learn about daily life through hands-on activities, reproduction objects, and the museum exhibits. Students will compare and contrast their own lives to those of colonial children as they explore daily chores, try out reproduction colonial-era toys, and make a reproduction "hornbook."

GRADE 1: **HIS** 3.a, 6.a, 9.a **ECO** 4.a **GEO** 6.a

GRADE 2: **HIS** 4.a **ECO** 7.a **CIV** 6.b **GEO** 2.a, 4.a

GRADE 3: **HIS** 2.b **ECO** 3.a **CIV** 6.b

CCSS: R.1-2, R.4, R.10, SL.1-2, SL.4, L.1, L.4, L.6

GRADES 3–5

The Legend of the Charter Oak

Why is the white oak a symbol of Connecticut's strength and independence? During this program, students bring the people and events from the legend of the Charter Oak to life using a variety of dramatic techniques, period costumes, and specially-designed props. Students evaluate primary sources, including historic maps, to draw their own conclusions about the famous legend.

This program is available at a discounted rate, please see page 11.

GRADE 3: **HIS** 2.b, 10.a; **CIV** 6.b; **GEO** 3.a

GRADE 5: **HIS** 9.a, 16.a; **CIV** 4.a, 8.a

CCSS: R.7, SL.1-2, SL.4-5, L.1, L.4

PLEASE NOTE: *This program does not include an exhibit component. For \$2/student, explore the museum with a gallery visit add-on! See page 12.*



GRADES 3–5

This is Connecticut!

What makes our state so special? During this thematic tour students learn about famous Connecticut people, places, events, and products. From the mighty white oak to the tiny nutmeg, “Constitution State” to famous (and not-so-famous) Connecticut innovations and people, students explore the unique stories behind our state’s history and symbols.

GRADE 3: **HIS** 1.a, 3.a, 12.a **ECO** 3.a **GEO** 2.a, 3.a, 4.b, 6.a, 8.a

GRADE 4: **CIV** 14.a **GEO** 2.b, 3.a, 5.a, 8.a

GRADE 5: **ECO** 3.a **CIV** 14.a

CCSS: R.1, R.7, SL.1-2, SL.4, L.1, L.4

GRADE 5: **CIV** 3.a, 10.b, 14.a

CCSS: R.10, SL.1, SL.3-4, L.1, L.3, L.6

***PLEASE NOTE:** This program does not include an exhibit component. For \$2/student, explore the museum with a gallery visit add-on! See page 12.*

GRADES 4–8

On the Move: Immigration and Migration to Connecticut

This program uses hands-on activities to introduce students to stories of moving to Connecticut. During the workshop, students work in teams to examine artifacts and documents from “immigration trunks” and uncover different family stories about moving to Connecticut from Ireland, Germany, China, Georgia, and Puerto Rico. In the *Making Connecticut* exhibit, students try out the kinds of jobs done by different immigrant groups who arrived in Connecticut in the 19th and 20th centuries.

GRADE 4: **HIS** 5.a; **GEO** 5.a, 6.a, 11.a, 12.a, 12.b

GRADE 8: **HIS** 5.a; **ECO** 1.a

CCSS: R.1-4, R.7, R.10, W.2, W.4, W.9, SL.1-2, SL.4-5, L.1-2, L.6, RH.6-8.1-4, RH.6-8.7

***PLEASE NOTE:** See page 12 for add-on options for this program that will provide a deeper dive into the immigrant experience in Connecticut through primary sources.*

GRADES 3–5

The Three Branches of Government

In this program, students explore Connecticut’s executive, legislative, and judicial branches of government to discover who makes the rules in Connecticut. To better understand the role of each branch, students elect a governor from their class, debate a bill, and hold a mock trial (student reading required). Through role-playing and active participation, students learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

This program is available at a discounted rate, please see page 11.

GRADE 3: **CIV** 1.a, 2.a, 4.b, 6.a, 12.a, 13.a

GRADE 4: **CIV** 6.a, 12.a



They loved 'doing' history!!

3RD GRADE TEACHER, CREC



GRADES 5–8**Connecticut and the Revolution**

Students will investigate how the American Revolution impacted Connecticut residents by exploring the war through a variety of perspectives. What led Connecticutans to become Patriots or Loyalists? How was the war different for those on the battlefield than for those on the homefront? What did America's War for Independence mean for Connecticut's enslaved and Native residents? Students will explore these experiences through museum exhibitions, primary sources, reproduction artifacts, and hands-on activities (including signing an 'Oath of Allegiance' with a quill pen and ink).

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: **HIS** 1.a, 4.a, 4.b, 6.a, 10.a, 16.b, 16.c **ECO** 1.a, 3.a **CIV** 8.a, 14.a

GRADE 8: **HIS** 4.a, 10.a; **CIV** 3.a

CCSS: R.1-2, R.4, R.6-7, R.10, SL.1-4, L.1, L.4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8

PLEASE NOTE: For \$2/student, add on a *Primary Source Workshop* for a deeper dive into the experiences of everyday Connecticut residents living through the American Revolution, through their own words. See page 12.

GRADES 8–12**Slavery and Resistance in Connecticut**

Students reflect on the changing perception of freedom as they learn about the history of enslavement in Connecticut. Through primary source analysis and compelling discussions, students will learn about the enslavement of Native Peoples and Africans from the early colonial period into the 19th century. Students will examine multiple perspectives on slavery, explore ways people resisted and fought against slavery, and learn about the impact of slavery on the history and economy of Connecticut.

GRADE 8: **HIS** 1.a, 1.c, 3.a, 6.a, 10.a, 12.a, 12.b

African American/Black and Puerto Rican/Latino Studies: Supports LO3-4, LO7, EQ2-4, EQ6-7 and Lessons 2.1, 2.2, 2.3, and 3.1

CCSS: R.1-2, R.4, R.6-7, R.9-10, W.4, W.9, SL.1-4, L.1-4, RH.6-12.1-2, RH.6-12.4, RH.6-12.6-7

Civics Education for Connecticut Students



We're making it easy for elementary school students to learn about their communities and their government. Funded in whole by a \$1 million grant from the U.S. Department of Education, the Civics Education for Connecticut Students project offers discounted programs for K-5 students that introduce civics, community, and government to young learners through engaging and accessible activities.

Discounted Programs at the Connecticut Museum

Museum Programs:

- ◊What Makes a Community (Grades 1-2)
- ◊The Three Branches of Government (Grades 3-5)
- ◊The Legend of the Charter Oak (Grades 3-5)

Program Fees:

- ◊Free for Priority School Districts and Title I Schools
- ◊\$2 per student for all other schools

Bus Support:

- ◊Up to \$350 per bus for Priority School Districts and Title I Schools
- ◊Up to \$100 per bus for all other schools

Outreach Programs:

- ◊Me and My Community (Grades K-2)
- ◊The Three Branches of Government (Grades 3-5)

Program Fees:

- ◊Free for Priority School Districts and Title I Schools
- ◊\$50 per program plus round trip mileage from the Connecticut Museum at 67¢ per mile for all other schools

To learn more about this project and our partner institutions, please visit connecticutmuseum.org/civics



ADD-ON OPTIONS

Enhance your students' visit to the Connecticut Museum with our add-on options!

GRADES 3–8

Gallery Visit

Length: 30 minutes • Cost: \$2 per student

Give your students additional time to explore the *Making Connecticut* exhibition in small, chaperone-led groups with activity cards. This option is perfect for classes participating in “The Legend of the Charter Oak” or “The Three Branches of Government” programs, which do not include an exhibit component, or for groups that want a little more gallery time. For information about our other rotating exhibits visit connecticutmuseum.org/exhibitions.

GRADES 4–8

Community Case Study:

Puerto Rican Hartford

Length: 30 minutes • Cost: \$2 per student

In this add-on for “On the Move: Immigration and Migration to Connecticut,” students will take a close look at Puerto Rican migration to Hartford in the 1950s-70s. Through historic images and oral histories, students will explore how a community changes over time, and how Puerto Ricans addressed challenges in education, work, and changing cultures.

GRADE 4: **INQ** 1.c, 3.a, 3.b, 4.b, 4.c **HIS** 5.a, 9.a

GEO 5.a, 5.b, 6.a

GRADE 8: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a **HIS** 5.a **ECO** 1.a

GRADES 4–8

Primary Source Workshop

Length: 30 minutes • Cost: \$2 per student

On the Move: Immigration and Migration to Connecticut

Add on to your “On the Move” program with a primary source workshop centered on immigration. Students will analyze different primary sources from the Museum collection (such as a 1900 Hartford census, personal letters, and images) to gather information about the diverse experiences of migrants and immigrants coming to Connecticut.

GRADE 4: **INQ** 1.c, 3.a, 3.b, 4.b, 4.c **HIS** 5.a, 9.a **GEO** 5.a, 5.b, 6.a

GRADE 8: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a; **HIS** 5.a **ECO** 1.a

Connecticut and the Revolution

Add on to your “Connecticut and the Revolution” program with a deeper dive into the multitude of Connecticut experiences and perspectives during the War of Independence. By analyzing the primary sources left behind (such as personal letters and other documents), students will uncover how different Connecticutans experienced and were affected by the evolution.

GRADE 5: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a, 4.b **HIS** 4.a, 4.b, 6.a, 10.a, 16.c

GRADE 8: **INQ** 1.c, 3.a, 3.b, 3.c, 4.a **HIS** 6.a

NEW!

OUTREACH PROGRAMS

Group Limit: Class size group, unless otherwise indicated

Program Length: 1 ¼ hours (allow 15 minutes between programs)

Programs designed for grades 6-12 can be shortened to 60 minutes to accommodate class periods.

Cost: \$150 per program plus round trip mileage from the Connecticut Museum at 67¢ per mile.

Discounts available for Priority School Districts and Title I Schools

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This was the best in-school field trip I have organized for my students. The program was hands-on which is what my very active class needs. The educators were extremely patient and related very well to my students.

KINDERGARTEN TEACHER, NEW HAVEN

If you can't visit us, the Museum can come to you! These programs use reproduction objects and documents from our collection along with hands-on activities to bring history to life in your classroom.

These participatory programs are designed for individual class-size groups. They are not suitable for assemblies or large groups.

Most programs for grades 3 and older require student reading.

GRADES K-2

Me and My Community

What are my different communities and what is my role in them? This interactive program explores the roles and responsibilities in family, school, and town communities. Students will try out different jobs done in these communities today and long ago with contemporary and reproduction historical objects. Students will then determine what a community needs by designing their own town on a floor ma .

This program is available at a discounted rate, please see page 11.

GRADE K: HIS 2.a, 9.a, 10.a, 12.a ECO 3.a, 4.a, 6.a CIV 1.a, 2.a, 3.a, 6.a; GEO 1.a, 2.a

GRADE 1: HIS 9.a ECO 4.a CIV 12.a, 14.a GEO 5.a, 8.a, 9.a

GRADE 2: HIS 4.a ECO 7.a, 12.a, 13.a CIV 1.a, 5.a, 6.a, 6.b, 8.a GEO 1.a, 2.a

CCSS: R.7, SL.1-2, SL.4, L.1, L.4, L.6

GRADES K-2

Native Peoples of Quinnetukut

This program introduces students to the pre-colonial lives and cultures of Native Peoples of this region. Through close looking and hands-on activities, students will examine reproduction artifacts and learn about the local resources and technologies used to make clothing, foodways, and tools. The program concludes with a local Native story and craft.

GRADE K: HIS 2.a, 9.a, 10.a, 12.a GEO 1.a, 2.a

GRADE 1: HIS 3.a, 6.a, 9.a GEO 2.b, 3.a, 3.c, 4.a, 5.a, 6.a

GRADE 2: HIS 4.a, 9.a, 12.a ECO 1.a GEO 2.a, 4.a

CCSS: R.7, SL.1-2, SL.4, L.1, L.4, L.6



COMING IN FEBRUARY 2025!

A new outreach program for grades 1-3 about the Chinese Educational Mission in Hartford. Discover the stories of the boys and young teenagers who left their homes and families in China in hopes of a better education and future. Through this Connecticut story, students will explore broader themes of culture and community, growing up, and the opportunities and challenges of moving to a new country.

GRADES K–2**Colonial Kids**

Using reproduction objects and hands-on activities, students are introduced to daily life in colonial Connecticut. They compare and contrast their own lives to those of colonial children as they learn about both work and play. Students make a reproduction “hornbook,” examine differences in clothing and daily chores, and enjoy colonial-era toys.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a

GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **GEO** 6.a

GRADE 2: **HIS** 4.a; **ECO** 7.a **CIV** 6.b **GEO** 2.a

CCSS: R.1-2, R.4, R.10, SL.1-2, SL.4, L.1, L.4, L.6

GRADES 3–5**History Detectives: Exploring Indigenous Life in Quinnetukut**

In this program, students become the historians to investigate the lives of Native Peoples in this region before colonization. They learn about various types of historical resources, including oral tradition and historical artifacts. Students practice using close observation, descriptive writing, and presentation skills to analyze, describe, investigate, and present reproduction artifacts to their classmates.

GRADE 3: **HIS** 2.a, 2.b, 3.a **ECO** 3.a **CIV** 6.b **GEO** 2.a, 3.a, 4.a, 4.b, 6.a

GRADE 4: **GEO** 5.a, 5.b, 7.a, 8.a

GRADE 5: **HIS** 5.a **GEO** 4.a, 8.a

CCSS: R.7, W.2, W.4, W.9, SL.1-4, L.1-3

GRADES 3–5**The Three Branches of Government**

Students explore Connecticut’s executive, legislative, and judicial branches of government to discover who makes the rules in Connecticut. To better understand the role of each branch, students elect a governor from their class, debate a bill, and hold a mock trial (student reading required). Through role-playing and active participation, students learn the purpose of rules and laws, explore the separation of powers, and discover the rights and responsibilities of individuals.

This program is available at a discounted rate, please see page 11.

GRADE 3: **CIV** 1.a, 2.a, 4.b, 6.a, 12.a, 13.a

GRADE 4: **CIV** 6.a, 12.a

GRADE 5: **CIV** 3.a, 10.b, 14.a

CCSS: R.10, SL.1, SL.3-4, L.1, L.3, L.6

PLEASE NOTE: *This program is also available for groups of 26-50 students. For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.*

GRADES 3–5**Characters from Colonial Connecticut**

Who lived in colonial Connecticut? In this program, students will learn about a diverse set of “characters” from colonial Connecticut (inspired by real people) such as a colonial tinsmith, enslaved woman, Patriot soldier, or Nipmuck trader. Students will work in small groups to explore one identity box, using reproduction artifacts, primary sources, and hands-on activities to understand their character’s role and perspective in a colonial community.

GRADE 3: **HIS** 2.b, 10.a, 11.a **ECO** 3.a **CIV** 6.b **GEO** 4.b, 8.a

GRADE 4: **GEO** 5.a, 5.b

GRADE 5: **HIS** 4.a, 5.a, 14.b **ECO** 3.a, 4.a, 5.a, 16.a **CIV** 6.a

CCSS: R.1-2, R.4, R.6-7, R.10, W.2, W.4, W.9, SL.1-2, SL.4, L.1-2

GRADES 4–8**On the Move: Immigration and Migration to Connecticut**

This program introduces students to a variety of 20th-century stories about moving to Connecticut. An introductory game of chance looks at the difficult choices and conditions faced immigrants throughout history. Students then work in teams to examine artifacts from “immigration trunks” and uncover different family stories about moving to Connecticut from Georgia, Poland, Jamaica, and Vietnam.

GRADE 4: **HIS** 5.a **GEO** 5.a, 6.a, 11.a, 12.a, 12.b

GRADE 8: **HIS** 5.a **ECO** 1.a

CCSS: R.1-4, R.7, R.10, W.2, W.4, W.9, SL.1-2, SL.4-5, L.1-2, L.6, RH.6-8.1-4, RH.6-8.7

GRADES 5–8**Perspectives of the Revolution**

How did the American Revolution impact the people of Connecticut? In this program, students will explore the Revolution through the experiences and perspectives of everyday people in our state, including Patriots and Loyalists, soldiers on the battlefield and families at home, free and enslaved Connecticutans, and many more. Through hands-on

AT YOUR SCHOOL

activities with reproduction objects and primary source investigation, students will uncover the many different hopes and hardships experienced by Connecticutans during America's War for Independence.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: HIS 4.a, 4.b, 6.a, 10.a, 16.b, 16.c ECO 1.a, 3.a; CIV 8.a, 14.a

GRADE 8: HIS 4.a, 10.a

CCSS: R.1-2, R.4, R.6-7, R.9-10, SL.1-4, L.1, L.4, L.6, RH.6-8.1-2, RH.6-8.4, RH.6-8.6-8

GRADES 5–12

Amistad: A Journey to Justice

Explore the Connecticut event that had a national impact on the rising tensions leading up to the Civil War. Investigate the dramatic 1839 story of 53 Africans, who were kidnapped from their homeland, enslaved, and fought a legal battle in the U.S. that allowed them to return home. In this scalable

program, students will use a range of physical activities, reproduction artifacts, primary source documents, props, and illustrations to connect to the story. This program requires a projection screen or surface.

GRADE 5: HIS 5.a, 6.a, 14.d CIV 14.a

GRADE 8: HIS 1.c, 3.a, 6.a, 12.a CIV 5.a

African American/Black and Puerto Rican/Latino Studies: Supports LO3-4, LO8, EQ2-4, EQ6-7 and Lessons 2.2 and 3.2

CCSS: R.7, SL.1-4, L.1, RH.6-12.1-2, RH.6-12.4, RH.6-12.6-7, RH.6-12.9

PLEASE NOTE: This program is also available for groups of 26-50 students for a fee of \$225 per program.

For groups of over 25 students, a large, open space is required as this program will not work in a standard classroom.



*It was so easy for us teachers,
but so engaging.*

2ND GRADE TEACHER, NORTH HAVEN



DISTANCE LEARNING PROGRAMS

Group Limit: Class size group

Program Length: 1 hour (can be shortened for period class length)

Cost: \$100 per program

**Discounts available for
Priority School Districts and
Title I Schools**

Delivery Platform: Zoom is our preferred platform, but we are happy to accommodate your technology needs.

“

My students gained access to primary sources that they would otherwise not be able to have access to at a reasonable time. I think the program was perfect.

4TH GRADE TEACHER, PENNSYLVANIA

Virtual programming brings low-cost, no-travel history right to your classroom! These live, participatory programs are designed for class-size groups. For deeper engagement, create a multi-visit experience by pairing a distance learning program with an on-site or outreach program!

GRADES K–2

Going to School in Early America

What was it like to go to school long ago? In this interactive program, students will explore a typical school day for children in early New England through movement, historic images, and reproduction objects. Students will compare their own experiences in school to those of children in the past as they investigate who attended school, what subjects were taught, and what school supplies children used.

GRADE K: **HIS** 2.a, 9.a, 12.a

GRADE 1: **HIS** 3.a, 9.a **GEO** 6.a

GRADE 2: **HIS** 4.a, 12.a **CIV** 6.b **GEO** 2.a

CCSS: R.1-2, R.4, R.6-7, R.10, SL.1-3, SL.6

GRADES K–2

Communities in Action:

People Helping People

Why do people work? Where do people work? How can people help others through the work they do? Students will compare and contrast community work pathways from long ago and today. Using images, objects, and role-playing, students will uncover the many ways in which essential work has changed over time and what key elements remain the same.

GRADE K: **HIS** 2.a, 9.a, 12.a **ECO** 3.a, 4.a, 6.a **CIV** 1.a, 2.a, 6.a

GRADE 1: **HIS** 3.a, 9.a **ECO** 4.a **CIV** 14.a **GEO** 6.a, 8.a, 9.a

GRADE 2: **HIS** 4.a, 12.a **ECO** 7.a, 12.a, 13.a **CIV** 6.a **GEO** 2.a

CCSS: R.7, SL.1-3

GRADES 3–5

Learning Your Lessons in Early America

In this program, students will explore the different ways children learned in colonial New England through primary source images, objects, and



journals from the museum's collection. Students will explore how learning took place at home, at school, and at work. Students will compare and contrast education today and long ago regarding learning environments, tools and supplies used in the "classrooms," and how education differed for boys and girls.

GRADE 3: HIS 2.b, 10.a CIV 6.b GEO 4.b

GRADE 5: HIS 5.a CIV 6.a

CCSS: R.1-2, SL.1-3

GRADES 3–5

One Person, One Vote

Who has the right to vote in the United States? How has that changed over time? Using historical images, objects, and film, students will learn about the importance and history of voting. During this interactive program, students will hold a mock referendum and cast a vote both as a citizen and as a member of a legislative body.

GRADE 3: HIS 3.a CIV 1.a, 2.a, 6.a, 12.a, 13.a

GRADE 4: CIV 6.a, 12.a, 14.a

GRADE 5: CIV 4.b, 10.b, 14.a

CCSS: R.10, SL.1-3

GRADES 4–8

Chasing the American Dream

What was it like to immigrate to the United States to chase the American dream? Students will explore the stories of 19th and early 20th century immigrants through the documents and photographs they left behind. As students uncover the opportunities and challenges faced by immigrants and their families, they will craft an evidence-based argument on if the U.S. was indeed the "land of opportunity" that so many new Americans hoped it would be.

GRADE 4: HIS 5.a, 9.a GEO 5.a, 5.b, 6.a, 8.a, 11.a

GRADE 8: HIS 5.a ECO 1.a

CCSS: R.1, SL.1-3, RH.6-8.1-2, RH.6-8.4, RH.6-8.7

GRADES 5–8

Which Side Are You On? Patriots and Loyalists in the American Revolution

Introduce your class to the opposing perspectives of the American Revolution as they explore the question "Was every colonist a Patriot during the American Revolution?" Uncover the many reasons individuals supported different sides of this conflict

by examining documents, images, and music from the time period. Students will weigh the arguments and choose a side by signing an Oath of Allegiance.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: HIS 4.a, 4.b, 6.a, 10.a ECO 1.a CIV 8.a, 14.a

GRADE 8: HIS 4.a, 6.a, 10.a

CCSS: R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.7

GRADES 5–8

Life as a Patriot Soldier

Explore the life of a Patriot soldier! In this program, students use a variety of sources, including visual art and memoirs from the American Revolution, to discover how the experiences of most soldiers differed from the ideal. Students examine reproduction artifacts and participate in replica military drills to learn about the clothing, equipment, and discipline of a Revolutionary War soldier.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: HIS 4.a, 4.b, 6.a, 10.a, 16.c ECO 3.a CIV 8.a

GRADE 8: HIS 10.a

CCSS: R.1, R.7, SL.2, RH.6-8.1-2, RH.6-8.4, RH.6-8.6

GRADES 5–8

Everyday People in the American Revolution

In this program, students investigate the daily lives of people living in the colonies during the American Revolution. By examining historical paintings and considering excerpts from letters, memoirs, and other primary sources, students will gain insight into these experiences and learn how the war affected those at home and on the battlefield.

This program is available at a discounted rate thanks to the generosity of the Society of the Cincinnati in the State of Connecticut.

GRADE 5: HIS 4.a, 4.b, 6.a, 10.a, 16.c ECO 3.a CIV 8.a

GRADE 8: HIS 6.a, 10.a

CCSS: R.1, R.7, SL.2, L.4, RH.6-8.1-2, RH.6-8.4, RH.6-8.7



NATIONAL ENDOWMENT
FOR THE HUMANITIES

These distance learning programs have been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

FREE!

CLASSROOM RESOURCES

The Connecticut Museum of Culture and History offers online resources for teachers looking for lesson plans and downloadable activities to enhance your social studies curriculum.

Visit connecticutmuseum.org/education to get started!

History in a Nutshell

Looking for quick history lessons and follow-up activities for your class? Look no further! Incorporate these Connecticut history snapshots into your classroom on your schedule. Each 'History in a Nutshell' includes a short video lesson, primary sources from the Museum's collection, and a lesson plan with student activities.

Current History in a Nutshell lessons:

- How a Community Changes Over Time (Gr. K-2)
- Transportation: From Here to There, by Land, Water, or Air (Gr. 1-3)
- The Pledge of Allegiance (Gr. 1-3)
- The Golden Age of Yankee Whaling (Gr. 3-5)
- The Fundamental Orders of Connecticut: Creating Connecticut's Government (Gr. 3-5)
- Rochambeau to the Rescue (Gr. 5-8)
- James Pennington's Fight for Freedom (Gr. 5-8)



This project has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

History in Our Backyard



History in Our Backyard is a free online resource that utilizes Google Earth to connect you with the Connecticut Museum collection as well as other archival resources to the history of Connecticut. This interactive map is designed for students, teachers, and families to learn about the history of their local community and their state. With the click of a button, connect to the historic people, events, buildings, and physical spaces in your community!

Teachers and families can utilize this innovative tool and associated lesson plans to teach local history, as well as larger state-wide and nation-wide themes. Families can even drive suggested routes to see these places in their community where history happened! Tolland and Windham Counties are currently available.

BLACK AND LATINO STUDIES LESSONS NEW!

Grades 10-12

Free Teacher Resources

Are you teaching the SERC Black/African American and Latino/Puerto Rican Course of Studies at your school?

The Connecticut Museum has developed 10 digital resource packs exploring the stories of Black and Latino history and culture in Connecticut. Each pack includes lesson plans, primary sources from the Museum collection, teaching materials like powerpoints and handouts, and an engaging video highlighting Connecticut places or people. See our curriculum-aligned topics below:

- Slavery, Resistance, and the Laws of Connecticut
- Antebellum Black Communities in Connecticut
- Education During Reconstruction
- Civil Rights Workers of Connecticut
- The Black Panther Party in Connecticut
- Connecticut Tobacco: Migration and Immigration
- Art of Belonging: Puerto Rican Identity in the Diaspora
- María Colón Sánchez and the Puerto Rican Day Parade
- Puerto Rican Activism in Connecticut
- *Bomba, Plena, and Resistance*

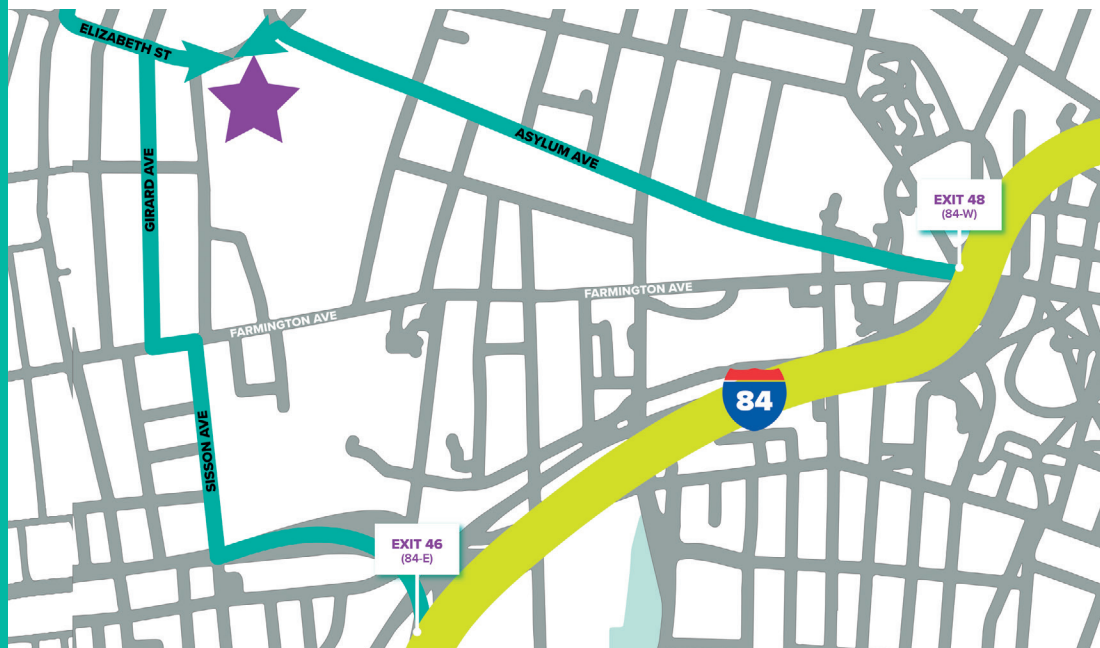
To download these resources, go to connecticutmuseum.org/blackandlatinostudies

Black and Latino Studies at the Museum

Program Length: 1 ½ hours • Cost: \$10 per student, discounts available for Priority School Districts and Title I Schools

Looking to take your students out of the classroom? Schedule a visit to the Museum! A museum educator will teach a 45-minute class of the Black & Latino Studies lesson of your choosing, followed by a tour of our exhibitions.





connecticut museum
of culture and history



One Elizabeth Street
Hartford, CT 06105

(860) 236-5621

connecticutmuseum.org

Location and Bus Parking:

The Connecticut Museum of Culture and History is located at One Elizabeth Street in the West End of Hartford, at the corner of Elizabeth Street and Asylum Avenue. Bus parking is available behind the museum, in the Asylum Street lot.

Directions from I-84 East:

- Take exit 46 (Sisson Avenue).
- Turn right off the exit ramp onto Sisson Avenue.
- At second traffic light turn left on Farmington Avenue.
- Take first right onto Girard Avenue.
- At second intersection turn right onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the right (after the UConn School of Law campus).

Directions From I-84 West:

- Take exit 48 (Asylum Avenue).
- Turn right at traffic light onto Asylum Avenue.
- Drive approximately 1 mile northwest.
- Turn left at traffic light onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the left.

Directions from Albany Avenue (Route 44) and points northwest:

- From Albany Avenue, turn right at Scarborough Street.
- Scarborough Street becomes Whitney Street as you cross Asylum Avenue. Continue on Whitney Street to the next intersection.
- Turn left at traffic light onto Elizabeth Street.
- The Connecticut Museum of Culture and History is on the right (after the UConn School of Law campus).



connecticut museum
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One Elizabeth Street
Hartford, CT 06105